

	 MINISTERO DELL'ISTRUZIONE E DEL MERITO <b>ISTITUTO DI ISTRUZIONE SECONDARIA "DANIELE CRESPI"</b> <i>Liceo Internazionale Classico e Linguistico VAPC02701R</i> <i>Liceo delle Scienze Umane VAPM027011</i> Via G. Carducci 4 – 21052 BUSTO ARSIZIO (VA) Tel. 0331 633256 - Fax 0331 674770 <a href="http://www.liceocrespi.edu.it">www.liceocrespi.edu.it</a> E-mail: <a href="mailto:comunicazioni@liceocrespi.it">comunicazioni@liceocrespi.it</a> C.F. 81009350125 – Cod.Min. VAIS02700D	
	 <b>FONDI STRUTTURALI EUROPEI pon 2014-2020</b> PER LA SCUOLA - COMPETENZE E AMBIENTI PER L'APPRENDIMENTO (FSE-FESR) <small>Ministero dell'Istruzione, dell'Università e della Ricerca          Dipartimento per la Programmazione          Direzione Generale per interventi in materia di edilizia scolastica, per la gestione dei fondi strutturali per l'istruzione e per l'innovazione digitale          Ufficio IV</small>	

**PROGRAMMA DISCIPLINARE DI INGLESE**  
**CLASSE 5BC**  
**a.s. 2023/2024**

**TESTI IN ADOZIONE**

J. Hird – *Grammar and Vocabulary* – Oxford

AA. VV. – *Insight Upper Intermediate* – Oxford

M. Spiazzi – M. Tavella – M. Layton, *Performer Heritage*, voll. 1 e 2, Zanichelli

**PRE-ROMANTIC TENDENCIES**

W. Blake, pp. 266-271 + online resources

from 'Songs of Innocence': 'The Lamb', 'Infant Joy'

from 'Songs of Experience': 'The Tyger', 'London'

**THE ROMANTIC AGE**

The Historical and Social Context: pp. 240-245, 248-249

The Beautiful and the Sublime: pp. 250-251

The Romantic Poetry: pp. 252, 259-260

The Romantics <https://youtu.be/liVQ21KZfOI?si=cZ64E7QPwRmEx-7k>

W. Wordsworth, pp. 261, 280-286 + online resources

from 'Lyrical Ballads': 'A Certain Colouring of Imagination' (Preface), 'She Dwelt Among the Untrodden Ways'

from 'Poems, in Two Volumes': 'I Wandered Lonely as a Cloud', 'Composed upon Westminster Bridge', 'My Heart Leaps up', 'Intimations of Immortality from Recollections of Early Childhood' (stanzas I-II-V)

from the Grasmere Journal by Dorothy Wordsworth: 'April 15<sup>th</sup> 1802' (excerpt)

S. T. Coleridge, pp. 288-295 + online resources

from 'Lyrical Ballads': 'The Rime of the Ancient Mariner' - part I (lines 1-82), part VII (610-625)

from 'Biographia Literaria': chapters IV, XIII

Article from the University of Plymouth <https://www.plymouth.ac.uk/news/pr-opinion/a-metaphor-for-our-modern-times>

J. Keats, pp. 307-312  
'Ode on a Grecian Urn'

The Romantic Fiction pp. 264-265  
The Gothic Novel, p. 253

M. Shelley, pp. 273-275 + online resources  
'Frankenstein or the Modern Prometheus': analysis letters II and IV and chapters IV, V, X, XVI, XVII, XX, XXIII, XXIV.  
Article <https://annamazzola.com/did-mary-shelley-keep-percys-heart/>

J. Austen, pp. 314-316 + online resources  
from 'Pride and Prejudice': chapters I, XIX, XX, XXIV, XXXIV.  
Video: BBC serial of the novel (extracts)

#### THE VICTORIAN AGE

The Historical and Social Context: pp. 4-7, 12-21  
The Victorian Novel, pp. 24-25, 28

C. Dickens, pp. 37-46, 49-50 + online resources  
from 'Oliver Twist': 'Oliver wants some more' (Chap. II)  
from 'Hard Times': 'Coketown' (Book I, Chap. V)  
from 'David Copperfield': 'Shall I Ever Forget Those Lessons?' (Chap. IV)  
Videos: <https://youtu.be/gli7kb3NFyY?si=ZJEm1EHJ7ff1Lf-V>  
[https://youtu.be/dUnqlgyQ2WA?si=fu6tWyhy4\\_zqtdW](https://youtu.be/dUnqlgyQ2WA?si=fu6tWyhy4_zqtdW)

E. Brontë, pp. 54, 61-71 + online resources  
from 'Wuthering Heights': 'Catherine's Ghost' (Chap. III), 'I am Heathcliff' (Chap. IX), 'Heathcliff's Despair' (Chap. XVI)  
Videos: <https://youtu.be/-1pMMle4hb4?si=VAj4YIQTeT4RQfJN>  
<https://youtu.be/VNmWXt-8J1U?si=YoKkzM0DTa5EM4P2>  
[https://youtu.be/W\\_xph6Pyk4?si=2ywu\\_OoNGsZmSzvd](https://youtu.be/W_xph6Pyk4?si=2ywu_OoNGsZmSzvd)

R.L. Stevenson pp. 110-111 + online resources  
from 'The Strange Case of Dr Jekyll and Mr Hyde': 'The Story of the Door' (Chap. I) 'Jekyll's Experiment' (Chap. X)

Aestheticism and Decadence pp. 29-30

O. Wilde, pp. 124-127, 131-133, 136-138 + online resources  
from 'The Picture of Dorian Gray': The Preface and the whole novel  
Some letters to Lord Douglas  
Oscar Wilde's aphorisms

## THE MODERN AGE

The Historical and Social Context: pp. 156-163, 166-169, 173-175

THE WAR POETS pp. 188-192 + online resources

Rupert Brooke: 'The Soldier' from '1914 and Other Poems'

Wilfred Owen: 'Dulce et Decorum Est' from 'Poems'

Sigfried Sassoon: 'Suicide in the Trenches' from 'Counter-Attack and Other Poems' and 'A Soldier's Declaration' (1917)

Isaac Rosenberg: 'Break of Day in the Trenches' from 'Collected Poems'

Videos [https://youtu.be/BcDQZTJU\\_aA?si=of7Pum9hzJHKBrmq](https://youtu.be/BcDQZTJU_aA?si=of7Pum9hzJHKBrmq)

<https://youtu.be/3GXQH5rZRoQ?si=A8K62w4xWDO5-YCG>

[https://youtu.be/V4dvw\\_tSsVQ?si=a22G6FT7Y0xfBSpE](https://youtu.be/V4dvw_tSsVQ?si=a22G6FT7Y0xfBSpE)

Modernism: p. 176

The Modern Novel: pp. 180-181

The Interior Monologue: pp. 182-185

J. Joyce, pp. 248-255 + online resources

from 'Dubliners': 'Eveline'

from 'Ulysses': 'Molly's monologue'

Articles <https://etinkerbelle.wordpress.com/2014/06/18/the-mythical-method/>

<https://radicidigitali.eu/2018/08/03/james-joyce-and-italo-svevo-a-history-of-a-friendship-both-triestic-and-milanese/>

Video [https://youtu.be/ii\\_aZ6djNkM?si=Pqpa6kawViQpRps7](https://youtu.be/ii_aZ6djNkM?si=Pqpa6kawViQpRps7)

The Modern Poetry: pp. 178-179

T.S. Eliot, pp. 202-205 + online resources

from 'The Waste Land': vv. 1-30, 43-76, 111-138, 215-256, 307-311, 322-376, 423-433

T.S. Eliot raccontato da Franco Buffoni [https://youtu.be/bP1rAOGqxWc?si=TzQi5w\\_gr79Tx-aS](https://youtu.be/bP1rAOGqxWc?si=TzQi5w_gr79Tx-aS)

A. Huxley, online resources

from 'Brave New World': 'The Conditioning Centre' (Chap. II), 'Mustapha Mond' (Chap. III)

G. Orwell, pp. 274-282 + online resources

from '1984': analysis of 'Big Brother is Watching You' (Part I, Chapter I), 'Newspeak' (Part I, Chapter V), 'Room 101' (Part III, Chapter V) + the whole novel

Essay: 'Why I Write'

K. Ishiguro, online resources

From 'Never Let me Go': Chap. VII

Libri letti in corso d'anno:

Frankenstein di Mary Shelley

The Picture of Dorian Gray di Oscar Wilde

1984 di George Orwell

Esercitazioni Cambridge CAE e Invalsi  
Partecipazione alla preselezione del Campionato Nazionale delle Lingue di Urbino

Busto Arsizio, 07/05/2024

La docente

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I rappresentanti degli studenti

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