

	 MINISTERO DELL'ISTRUZIONE E DEL MERITO ISTITUTO DI ISTRUZIONE SECONDARIA "DANIELE CRESPI" <i>Liceo Internazionale Classico e Linguistico VAPC02701R</i> <i>Liceo delle Scienze Umane VAPM027011</i> Via G. Carducci 4 – 21052 BUSTO ARSIZIO (VA) Tel. 0331 633256 - Fax 0331 674770 www.liceocrespi.edu.it E-mail: comunicazioni@liceocrespi.it C.F. 81009350125 – Cod.Min. VAIS02700D	
		

PROGRAMMA DISCIPLINARE DI LINGUA E LETTERATURA INGLESE
CLASSE 5EL
A.S. 2023-24
PROF.SSA GOBBI STEFANIA
PROF.SSA ACCETTULLI NADIA

LINGUA E LETTERATURA

Ripasso rapido di CAE Practice: Use of English, writing and reading

Indicazioni per la preparazione alla Prova Invalsi

I Quadrimestre

THE LATE ROMANTIC AGE

J. Keats, pp. 307308

'Ode on a Grecian Urn', p. 311

THE VICTORIAN AGE

The historical and social context: pp. 7-8, 12-13, 20-21

The Victorian Novel, pp. 24-25, 28

C. Dickens, pp. 37-39, 42-43

from 'Oliver Twist': 'Oliver wants some more'

The Brontë sisters, Charlotte Brontë , pp. 54-56

from 'Jane Eyre': 'Women feel just as men felt', 'Jane and Rochester

T. Hardy, pp. 9799

from 'Tess of the D'Urbervilles': 'Alec and Tess' pp. 100-102, 'Tess's baby', pp 104105

R.L. Stevenson pp. 110-111

from 'The Strange Case of Dr Jekyll and Mr Hyde': 'Story of the door' pp 112-113, 'Jekyll's experiment' pp 115-116

Aestheticism and Decadence pp. 29-30

O. Wilde, pp. 124-127

from 'The Picture of Dorian Gray': 'The Preface', e visione dello spettacolo teatrale in lingua inglese

Il Quadrimestre

THE MODERN AGE

The historical and social context: pp. 161-163,

Modernism: p. 176

The Modern Poetry pp 178-179

The Modern Novel: pp. 180-181

The Interior Monologue: pp. 182-183

The War Poets p.188

R. Brooke, p. 189

'The Soldier' p. 189

W. Owen p. 190

'Dulce et Decorum est' p. 191-193

I Rosenberg, 'August 1914' and G. Ungaretti, 'Veglia': a confrontation (uploaded material)

J. Joyce, pp. 248-255

T.S. Eliot pp. 202-203

The Waste Land, analysis and commentary of selected lines from the 5 sections (uploaded material)

J. Joyce, pp. 248-250

Dubliners, pp. 251-252

from 'Dubliners': 'Eveline'

V. Woolf. pp. 264-265

'Mrs Dalloway' pp 266-272

The Dystopian novel (online resources)

A. Huxley

from 'Brave New World': (online resource)

G. Orwell, pp. 274-282

'Animal Farm': (notes from last year's vision of the play)

from '1984': a selection of excerpts (online resource)

R. Bradbury, (online resources) a selection of excerpts (online resource)

from 'Fahrenheit 451',

THE PRESENT AGE

M. Atwood, from 'The Handmaid's Tale', a selection of excerpts (online resource)

I McEwan P. 370

from 'Black Dogs', 'A racy attack', p 372

K. Ishiguro, (online resources)

from 'Never let me go' a selection of excerpts (online resource)

CONVERSAZIONE INGLESE

Appearances and the Attractiveness message in ads and commercials

Historical Events (in the last 100 years) presentations

The Woman Problem

Poetry translation: "The Night before Christmas"

The Bilingual Brain and subtopics: learning, reading and becoming empathic

A.I.: Neuralink & Dystopia

Dystopian novel themes:relationships/sexuality (abortion), surveillance (TikTok), freedom of expression (Navalny)

Dystopian novel: presentations of excerpt analysis from:

Brave New World by H. Huxley

1984 by G. Orwell

Lord of the Flies by W. Golding

Fahrenheit 451 by R. Bradbury

Handmaid's Tale by M. Atwood

Never let me go by K. Ishiguro

Prof.ssa Gobbi Stefania

I rappresentanti di classe

Prof.ssa Accettulli Nadia

