

	 <p><b>MINISTERO DELL'ISTRUZIONE E DEL MERITO</b>  <b>ISTITUTO DI ISTRUZIONE SECONDARIA "DANIELE CRESPI"</b>  <i>Liceo Internazionale Classico e Linguistico VAPC02701R</i>  <i>Liceo delle Scienze Umane VAPM02701I</i>  Via G. Carducci 4 – 21052 BUSTO ARSIZIO (VA)  Tel. 0331 633256 - Fax 0331 674770  www.liceocrespi.edu.it E-mail: <a href="mailto:comunicazioni@liceocrespi.it">comunicazioni@liceocrespi.it</a>  C.F. 81009350125 – Cod. Min. VAIS02700D</p>	
		

**Programma svolto di: Inglese**

**Classe: 5CL**

**A.s. 2023/2024**

**Docente: Paola Balossi**

**Docente di conversazione: Nadia Accettulli**

**Testi in adozione:**

MARINA SPIAZZI MARINA TAVELLA MARGARET LAYTON, PERFORMER HERITAGE 1, FROM THE ORIGINS TO THE ROMANTIC AGE, CON e-BOOK Zanichelli

SPIAZZI TAVELLA LAYTON, PERFORMER HERITAGE 2, From the Victorian age to the Present time, e-BOOK, Zanichelli

J. Hird, Grammar and Vocabulary, Oxford

**CONTENUTI DISCIPLINARI**

**Lingua Inglese:**

- Esercitazioni livello B2/C1 fornite dall'insegnante in preparazione delle prove Invasi.

**THE ROMANTIC SPIRIT**

- The Romantic Age, pp. 240, 241
- The Industrial Revolution, pp. 244, 245
- A new sensibility, pp. 250, 251
- The Gothic Novel, pp. 253, 254
- Romantic poetry, pp. 259, 260
- Romantic fiction, pp. 264, 265
- William Blake, pp. 266, 267
  - *London*, p. 268
  - *The Lamb*, p. 270
  - *The Tyger*, p. 271
- William Wordsworth, pp. 280, 281
  - *A certain colouring of imagination*, pp. 281, 282
  - *Daffodils*, p. 286
- Samuel Taylor Coleridge, p. 288

- The Rime of the ancient Mariner, pp. 289, 290 + appunti forniti dall'insegnante
  - *The killing of the albatross*, pp. 291, 292, 293
  - *A sadder and wiser man*, p. 295
- George Gordon Byron, p. 296
  - Childe Harold's Pilgrimage, p. 300
  - *Harold's journey*, pp. 300, 301
- Mary Shelley, pp. 273, 274, 275
  - *Frankenstein, or the modern Prometheus*, unabridged reading of the book
  - *The creation of the monster*, p. 276 (from the textbook)
- Jane Austen, pp. 314, 315
  - *Pride and Prejudice*, p. 316
  - *Mr and Mrs Bennet*, pp. 317, 318
  - *Darcy proposes to Elizabeth*, pp. 319, 320, 321, 322

## THE VICTORIAN AGE

- The Dawn of Victorian age, pp. 2,3,4,5
- The Victorian compromise, p. 7
- Life in Victorian Britain, p. 8
- Early Victorian thinkers, pp. 12,13
- The later years of Queen Victoria's reign, pp. 17, 18
- The late Victorians, pp. 20, 21
- Victorian poetry, p. 22
- The Victorian novel, pp. 24, 25
- The late Victorian novel, p. 28
- Aestheticism and Decadence, pp. 29, 30
- Victorian drama, p. 31
- Charles Dickens, pp. 37, 38 + online materials
  - *Oliver Twist*, p. 39 + approfondimenti dell'insegnante
  - *The workhouse*, pp. 40, 41
  - *Oliver wants some more*, pp. 42, 43
  - *Hard Times*, p. 46 + approfondimenti dell'insegnante
  - *Mr Gradgrind*, p. 47
  - *Coketown*, pp. 49, 50
- Lewis Carroll, Alice's adventures in Wonderland, pp. 72, 73 + online materials
  - *A mad tea party*, pp. 73, 74, 75
  - *Chapter V, advice from a caterpillar*, online materials
  - *Chapter XII, Alice's evidence*, online materials
- Herman Melville, *Moby Dick*, pp. 82, 83 + approfondimenti dell'insegnante
  - *Captain Ahab*, p. 84
  - *The whiteness of the whale*, pp. 86, 87
- Robert Louis Stevenson, pp. 110, 111
  - *The strange case of Dr Jeckyll and Mr Hyde*, unabridged reading of the book
  - *Story of the door*, pp. 112, 113 (from the textbook)
  - *Jeckyll's experiment*, pp. 115, 116, 117 (from the textbook)
- Oscar Wilde, pp. 124, 125 + visione spettacolo teatrale
  - *The picture of Dorian Gray*, p. 126

- Preface to the Oxford world's classics edition of the novel, online materials
- *The Preface*, pp. 127, 128
- *The painter's studio*, pp. 129, 130
- *Dorian's death*, pp. 131, 132, 133
- The importance of being Earnest, pp. 136, 137 + approfondimenti dell'insegnante
  - *The interview*, pp. 137, 138
  - *Excerpt from the*
  - *First Act*, online materials

## THE MODERN AGE

- From the Edwardian Age To the First World war, pp. 154, 155, 156, 157
- Britain and the First World war, pp. 158, 159
- The age of anxiety, p. 161, 162, 163
- Modernism, p. 176
- Modern poetry, pp. 178, 179
- The modern novel, pp. 180, 181
- The interior monologue, pp. 182, 183, 184, 185
- The war poets, p. 188
  - Rupert Brooke, *The Soldier*, p. 189
  - Wilfred Owen, p. 190, *Dulce et decorum est*, p. 191
  - Sigfried Sasson, *Glory of Women*, p. 193
- Thomas Sterne Eliot, pp. 202, 203
  - *The Waste Land*, pp. 204, 205
  - *The burial of the dead*, p. 206
  - *The fire sermon*, pp. 208, 209
  - *Tradition and individual talent*, online materials
- James Joyce, pp. 248, 249, 250
  - *Dubliners*, pp. 251, 252
  - *Eveline*, pp. 253, 254, 255
  - *Gabriel's epiphany*, pp. 257, 258
  - *Ulysses*, Text Bank 99
  - *The funeral*, Text Bank 99
- Virginia Woolf, pp. 264, 265
  - *Mrs Dalloway*, pp. 266, 267 + approfondimenti dell'insegnante
  - *Clarissa and Septimus*, pp. 268, 269
  - *Clarissa's party*, pp. 271, 272
- George Orwell and the dystopian novel, pp. 274, 275
  - *Nineteen Eighty-Four*, pp. 276, 277 + unabridged reading of the book
  - *Big Brother is watching you*, pp. 278, 279
  - *Room 101*, pp. 280, 281, 282
- Samuel Becket, p. 375 – cenni
  - *Waiting for Godot*, pp. 376, 377
  - *Waiting*, pp. 377, 378, 379, 380

## **ARGOMENTI SVOLTI CON LA DOCENTE DI CONVERSAZIONE:**

Appearances and the Attractiveness message in ads and commercials

-Historical Events (in the last 100 years) presentations

-The Woman Problem

-Walt Whitman and freedom tied to the movie, "Dead Poet's Society" (only 5dl)

-Poetry translation: "The Night before Christmas"

-The Bilingual Brain and subtopics: learning, reading and becoming empathic

-A.I.: Neuralink & Dystopia

-Dystopian novel themes: relationships/sexuality (abortion), surveillance (TikTok), freedom of expression (Navalny)

-Dystopian novel (excerpt analysis) presentations: Lord of the Flies by Golding, Fahrenheit 451 by Bradbury, Handmaid's Tale by Atwood, Never let me go by Ishiguro

Busto Arsizio

14/05/2024

Le rappresentanti di classe

Le docenti