



**PROGRAMMA DISCIPLINARE DI INGLESE
CLASSE 5AL
A.S. 2023-2024**

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Materia INGLESE
Classe 5AL

Libri di testo:

- Spiazzi, Tavella, Layton, Performer Heritage 1 From the Origins to the Romantic Age, Zanichelli.
- Spiazzi, Tavella, Layton, Performer Heritage 2 From the Victorian Age to the Present Age, Zanichelli.

CONTENUTI DISCIPLINARI

Literature

The Romantic Age

Romantic poetry

P.B.Shelley

Ozymandias (pdf)

G.G.Byron

She Walks in Beauty (pdf)

J. Keats

Ode on a Grecian Urn (textbook)

Romantic fiction

The Gothic Novel

H. Walpole *The Castle of Otranto* (excerpt from chap.1; pdf)

M. Shelley

Frankenstein or the Modern Prometheus: The creation of the monster (textbook), *If I cannot inspire love, I will cause fear* (from ch.17; pdf).

J. Austen

from *Pride and Prejudice: Mr and Mrs Bennet, Darcy proposes to Elizabeth* (textbook)

The Victorian Age

The Victorian Novel

C. Dickens

From *Oliver Twist: The workhouse, Oliver wants some more* (textbook)

E. Brontë

From *Wuthering Heights: I am Heathcliff, Heathcliff's despair* (textbook)

R.L. Stevenson

From *The Strange Case of Dr. Jekyll and Mr. Hyde: Story of the door, Jekyll's experiment* (textbook)

O. Wilde

From *The Picture of Dorian Gray: The Preface* (textbook), *The painter's studio* (textbook), *Dorian sees the painting for the first time* (excerpt from chapter 2; pdf), *Dorian's death* (textbook)

Victorian Poetry

R. Browning

Porphyria's Lover (complete poem: textbook + pdf)

The Modern Age

The War Poets

Rupert Brooke

The Soldier (textbook)

Wilfred Owen

Preface to 'Disabled and Other Poems' (pdf), *Dulce et Decorum Est* (textbook)

Siegfried Sassoon

Suicide in the Trenches (pdf)

Modern Poetry

The Age of Anxiety and Modernism

E. Pound and Imagism

In a Station of the Metro, Fan-Piece for Her Imperial lord, L'Art (pdf)

T.S. Eliot

The Love Song of J. Alfred Prufrock (lines 49-69; pdf)

From *The Waste Land: Epigraph* (pdf), *The Burial of the Dead* (lines 1-7, 19-42, 60-76 textbook + pdf), *A Game of Chess* (lines 111-138; pdf), *What the Thunder Said* (lines 322-376, 395-422; pdf).
Analysed texts with reference to The Waste Land: What the Thunder Said from The Upanishads (pdf), **E.L. Masters** *George Gray* from *Spoon River Anthology* (pdf)

The Modern Novel

J. Joyce

From *Dubliners, Araby* (pdf), *Eveline* (textbook)

From *Ulysses: the stream of consciousness: final part of Molly Bloom's monologue* (pdf)

The Dystopian Novel

Aldous Huxley

Brave New World

The conditioning centre from chapter 2 (pdf)

Mustapha Mond from chapter 3 (pdf)

The right to be unhappy from chapter 17 (pdf)

George Orwell

Nineteen Eighty-Four

Big Brother is watching you from chapter 1 part I (textbook)

Two and Two make five from chapter 2 part III (pdf)

Newspeak from chapter 5 part I (pdf)

Ray Bradbury

Fahrenheit 451

People don't talk about anything from Part I 'The Hearth and the Salamander' (pdf)

A book is a loaded gun from Part I 'The Hearth and the Salamander' (pdf)

The magic is only in what books say from Part II 'The Sieve and the Sand' (pdf)

Margaret Atwood

The Handmaid's Tale

That was freedom from chapter 5 (pdf)

Teach her a lesson from chapter 13 (pdf)

Was it really worth it, falling in love? from chapters 34,35 (pdf)

Kazuo Ishiguro

Never Let Me Go

Your lives are set out for you from chapter 7 (pdf)

The truth about clones from chapter 12 (pdf)

They've got to let go, drift apart from chapter 23 (pdf)

Conversation topics

- Appearances and the Attractiveness message in ads and commercials
- Historical Events (in the last 100 years) presentations
- The Woman Problem
- Poetry translation: "The Night before Christmas"
- The Bilingual Brain and subtopics: learning, reading and becoming empathic
- A.I.: Neuralink & Dystopia
- Dystopian novel themes: relationships/sexuality (abortion), surveillance (TikTok), freedom of expression (Navalny)
- Dystopian novel (excerpt analysis) presentations: *Brave New World* by Huxley, *1984* by Orwell, *Fahrenheit 451* by Bradbury, *The Handmaid's Tale* by Atwood, *Never Let Me Go* by Ishiguro

Busto Arsizio, 8 giugno 2024

Le docenti

I rappresentanti di classe