



MINISTERO DELL'ISTRUZIONE E DEL MERITO

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PROGRAMMA SVOLTO LINGUA E CIVILTÀ INGLESE

Classe 4 Sezione AL
A.S. 2023-2024

Docenti: Prof.ssa B. Allaria
Prof.ssa N. Accettulli

Testi

GRAMMAR & VOCABULARY FOR REAL WORLD OUP

INSIGHT UPPER-INTERMEDIATE, di Wildman J., Myers C., Thacker C., ed. OXFORD

PERFORMER HERITAGE, di Marina Spiazzi, Marina Tavella, Margaret Layton, Vol.1, Zanichelli Editore

Strutture grammaticali

Speculation about the past, modals of obligation, permission, prohibition and speculation, regret necessity and lack of necessity (in the present and in the past): *can, may, might, can't, must, mustn't, have to, don't have to, to be allowed to, should, had better, ought to, be likely/unlikely/expected/supposed to, need to, don't need to, needn't, didn't have to, didn't need to, needn't have + past participle, needed to, had to*; Expressing emphasis, conditionals and mixed conditionals; the passive; *to have/get something done; to make/let someone do something; to get someone to do something*; reported speech, questions and commands, reporting verbs; defining and non-defining relative clauses; participle clauses;

Lessico (si fa riferimento al lessico proposto all'interno delle unità 6-10 di Insight Upper Intermediate)

Journalism, the media, ageing, death, food and ethics, gender equality and power, society and citizenship

Funzioni comunicative

Book structure, headlines, phrases with time, environmental threats and protection, generation gap, politics and society.

Programma di letteratura

- The development of drama: pp 100-101;
- Shakespeare the dramatist: pp 114-116;
- *Macbeth*;
- John Milton, life and works; from *Paradise Lost*, Book I ll. 1-26 and ‘Satan’s speech’: pp 170-172; ‘On his Blindness’
- Restoration drama: p 199;
- A survey of Augustan literature: p 200;
- The rise of the novel: pp 201-202;
- Daniel Defoe: ‘I was born of a good family’, ‘I was very seldom idle’, ‘Man Friday’, from *Robinson Crusoe*: pp 203, 209-210, 214-216;
- Jonathan Swift: ‘The smell of a Yahoo’, from *Gulliver’s Travels*: pp 223-225, 230;
- Samuel Richardson: ‘The rich despise the poor’, from *Pamela, or virtue rewarded*;
- A new sensibility: pp 250-251;
- Romantic fiction, the Gothic Novel: p 253-254;
- Horace Walpole, from ‘The Castle of Otranto’, ch. 1
- Mary Shelley, *Frankenstein, or the Modern Prometheus*;
- Jane Austen, *Pride and Prejudice*.

Conversazione Inglese:

Gli argomenti di conversazione vengono svolti declinando gli stessi agli obiettivi grammaticali, lessicali o letterari della classe attraverso varie modalità (letture, ascolti, video, ricerche) che portano all'utilizzo di un micro linguaggio e di un registro linguistico appropriato al livello per poi svolgere l'interazione necessaria (conversazione, brainstorming, dibattito, presentazione).

Summer Highs & Lows

Ageing

News Presentations

Fast Food & Fast Culture

Motivation: University pros & cons

Christmas Poem analysis & translation

The Bilingual & Bicultural Brain

A.I. & ChatGPT

Dystopias versus Utopias

Paternal Leave & Childcare

World Happiness Report & the Nordic Countries

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DOCENTI

Benedetta Allaria

Nadia Accettulli

RAPPRESENTANTI
