



MINISTERO DELL'ISTRUZIONE E DEL MERITO

ISTITUTO DI ISTRUZIONE SECONDARIA "DANIELE CRESPI"

Liceo Internazionale Classico e Linguistico VAPC02701R

Liceo delle Scienze Umane VAPM027011

Via G. Carducci 4 – 21052 BUSTO ARSIZIO (VA)

Tel. 0331 633256 - Fax 0331 674770

www.liceocrespi.edu.it E-mail: comunicazioni@liceocrespi.it

C.F. 81009350125 – Cod.Min. VAIS02700D



Programma svolto

Classe 3 Sezione CL

A.S. 2023-2024

Docente: Prof.ssa B. Allaria

Conversatore: Prof. ssa N. Accettulli

- *Grammar Evolution*, Iandelli-Walenn-Walenn-Morris, Eli
- INSIGHT 2E Upper-Intermediate SB+WB W/ST DIG PK, Jeremy Bowell, Jane Hudson, Paul Kelly, Carla Leonard, Weronika Sałandyk, OUP
- Enjoy! 1 + Enjoy! Explained 1 + DVD 1 mp3, BALLABIO, BRUNETTI, BEDELL, Principato

LINGUA

da Insight Upper-Intermediate unità 1-5

Strutture grammaticali

Present simple and present continuous; past simple, past continuous, past perfect simple and past perfect continuous, *used to* and *would*; present perfect and present perfect continuous; future simple, *to be going to*, present continuous, future continuous, future perfect, future perfect continuous; future time clauses; verb patterns: verbs+*to*+infinitive, verbs+*ing*, verbs+*ing* or *to*+infinitive (with little or no change in meaning), verbs+*ing* or *to*+infinitive (with a change in meaning), verbs + prepositions, verbs+preposition+*ing*, verbs+sb+*to*+infinitive, verbs+sb+infinitive (no *to*); first, second and third conditionals; *wish*; modals of obligation, permission, prohibition and speculation, regret, necessity and lack of necessity (in the present and in the past): *can*, *may*, *might*, *can't*, *must*, *mustn't*, *have to*, *don't have to*, *to be allowed to*, *should*, *had better*, *ought to*, *be likely/unlikely/expected/supposed to*, *need to*, *don't need to*, *needn't*, *didn't have to*, *didn't need to*, *needn't have* + past participle, *needed to*, *had to*; the passive; *to have/get something done*; *to make/let someone do something*; *to get someone to do something*; reported speech, questions and commands; defining and non-defining relative clauses; *I'd rather* + infinitive/perfect infinitive/subject + simple past/past perfect; future in the past; ability in the present, in the past and in the future: *can*, *be able to*, *could*, *couldn't*, *was/wasn't able to*, *manage to*, *succeed in* + *ing*.

Lessico: describing qualities;

- words with *self*;
- ways of looking;
- adjectives: suffixes *-able, -ible*;
- the natural world and outer space;
- urban landscape and regeneration;
- British and American English;
- objects in a museum;
- determiners;
- compounds with participles;
- verbs and nouns with the same form;
- phrases with *mind*;
- phrases with *point*;
- noun suffixes: *-ness, -ity, -ion*;
- verb prefixes: *em-, en-*;
- phrasal verbs with *out, on*;
- purpose and result;
- addition and contrast;
- **lessico studiato all'interno delle unità 1-5.**

Funzioni comunicative

- Describing appearance and personality;
- talking about routines;
- talking about past experiences and routines;
- talking about future plans, intentions, arrangements;
- expressing predictions;
- expressing preferences;
- expressing obligation, mild obligation, negative obligation and absence of obligation, necessity and lack of necessity;
- speculating and expressing certainty, possibility, probability, regret, criticism;
- giving advice;
- expressing permission;
- giving an opinion;
- acknowledging an opinion;
- asking for clarification;
- expressing doubts;
- expressing your point of view forcefully;
- persuading;
- asking politely for information;
- narrating;
- making hypothesis: expressing possible, improbable and impossible conditions;
- writing an article, an opinion essay, a short story, a review.

LETTERATURA

- The development of the English Language;
- The Origins and the Middle Ages;
- The epic poem and the pagan elegy pp 32-33;

- from *Beowulf*, 'the Hero comes to Heorot'; 'Beowulf and Grendel: the fight';
- The medieval ballad;
- *Lord Randal*;
- Geoffrey Chaucer and the narrative poem; *The Canterbury Tales*, from the *General Prologue*, ll. 1-42, 'the Prioress', 'the Wife of Bath', 'the Friar', 'the Pardoner', and 'the Poor Parson';
- The Renaissance and the Puritan Age;
- Renaissance poetry: the sonnet;
- Shakespeare's *Sonnets*: sonnet 18; sonnet 130.

PROGRAMMA DI CONVERSAZIONE INGLESE

Gli argomenti di conversazione vengono svolti declinando gli stessi agli obiettivi grammaticali, lessicali o letterari della classe attraverso varie modalità (letture, ascolti, video, ricerche) che portano all'utilizzo di un micro linguaggio e di un registro linguistico appropriato al livello per poi svolgere l'interazione necessaria (conversazione, brainstorming, dibattito, presentazione).

- Summer Holiday Review
- Heroes & Heroines
- Cosmetic Surgery & Genetics
- Current Events: Giulia&Filippo
- Christmas Poem Analysis
- The Bilingual & Bicultural Brain
- A.I. & ChatGPT
- Growth Mindset Scripts&Skits
- Amanda Gorman Poem, Ballads & Songs

GLI INSEGNANTI

I RAPPRESENTANTI

ALLARIA BENEDETTA

ACCETTULLI NADIA