



MINISTERO DELL'ISTRUZIONE E DEL MERITO

ISTITUTO DI ISTRUZIONE SECONDARIA "DANIELE CRESPI" Liceo Internazionale Classico e Linguistico VAPC02701R Liceo delle Scienze Umane VAPM027011 Via G. Carducci 4 – 21052 BUSTO ARSIZIO (VA)

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UNIONE EUROPEA





Ministero dell'Istruzione, dell'Università e della Ricerca Dipartimento per la Programmazione Direzione Generale per interventi in materia di edilizia scolastica, per la gestione dei fondi strutturali per l'istruzione e per l'innovazione digitale 1886/si NY

PER LA SCUOLA - COMPETENZE E AMBIENTI PER L'APPRENDIMENTO (FSE-FESR)

PROGRAMMA DISCIPLINARE DI INGLESE A.S. 2023-2024 CLASSE 4BL

A.S. 2023-2024
Prof.sse Cozzi Selene, Accettulli Nadia
Materia INGLESE
Classe 4BL

LIBRI DI TESTO

- Wildman, Beddall, Insight Upper-Intermediate, Oxford.
- Spiazzi, Tavella, Layton, Performer Heritage 1 From the Origins to the Romantic Age, Zanichelli.
- · Hird, Grammar and Vocabulary, Oxford.

CONTENUTI DISCIPLINARI

Language

Lessico e grammatica presenti nelle attività di reading, listening e speaking di Insight Upper-Intermediate unità 6-10.

In particolare:

Grammar: speculation about the past, present and future, emphasis and inversion, conditionals and mixed conditionals, the passive, more passive structures, reported speech, verb patterns in reported speech, defining and non-defining relative clauses, participle clauses, relative clauses: other structures.

Writing: an article, an opinion essay, a for and against essay, a report.

Literature

Shakespeare the dramatist

Macbeth (Performer 1: The three witches, Duncan's murder, A tale told by an idiot)

The Restoration and the Puritan Age

Historical context (The English Civil War, the Glorious Revolution)

John Milton's Paradise Lost (Performer 1: Satan's speech, The forbidden fruit (online materials).

The Early Hanoverians and the Augustan Age

The Rise of the Novel

Daniel Defoe's Robinson Crusoe (Performer 1: I was born of a good family, I was very seldom idle, Man Friday; Online materials: Are cannibals like us?).

Samuel Richardson's *Pamela, or Virtue Rewarded* (Online materials: *Letter XV, The rich despise the poor*)

Henry Fielding's An Apology for the Life of Mrs. Shamela Andrews (Online materials: Letter VI)

Pre-Romantic Tendencies

Historical context. The Industrial Revolution.

A new sensibility: Edmund Burke and the Sublime (Performer 1 and online materials).

The early Romantic Poetry

William Blake's The Chimney Sweeper (online materials: from Songs of Innocence ('When my mother died I was very young') and Songs of Experience ('A little black thing among the snow'), London (Performer 1)

The Romantic Age

From Augustan Poetry to Romantic Poetry (online materials).

W. Wordsworth's Preface to the Lyrical Ballads: A Certain Colouring of Imagination, Composed upon Westminster Bridge, Daffodils (on Performer 1), The Lucy Poems: 'She Dwelt among the Untrodden Ways', 'Three Years She Grew in Sun and Shower', 'A Slumber did my Spirit Seal' (online materials)

English conversation

Gli argomenti di conversazione vengono svolti declinando gli stessi agli obiettivi grammaticali, lessicali o letterari della classe attraverso varie modalità (letture, ascolti, video, ricerche) che portano all'utilizzo di un micro linguaggio e di un registro linguistico appropriato al livello per poi svolgere l'interazione necessaria (conversazione, brainstorming, dibattito, presentazione).

Summer Highs & Lows
Ageing
News Presentations
Fast Food & Fast Culture
Motivation: University pros & cons
Christmas Poem analysis & translation
The Bilingual & Bicultural Brain
A.I. & ChatGPT
Dystopias versus Utopias
Paternal Leave & Childcare
World Happiness Report & the Nordic Countries

Busto Arsizio, 8/06/2024

Le docenti

I rappresentanti di classe