

 <p>POLO UMANISTICO <b>LICEOCRESPI</b></p>	 <p>MINISTERO DELL'ISTRUZIONE E DEL MERITO</p> <p>ISTITUTO DI ISTRUZIONE SECONDARIA "DANIELE CRESPI"  <i>Liceo Internazionale Classico e Linguistico VAPC02701R</i>  <i>Liceo delle Scienze Umane VAPM027011</i>  Via G. Carducci 4 – 21052 BUSTO ARSIZIO (VA)  Tel. 0331 633256 - Fax 0331 674770  www.liceocrespi.edu.it E-mail: comunicazioni@liceocrespi.it  C.F. 81009350125 – Cod.Min. VAIS02700D</p>	
 <p>AMBITO TERRITORIALE N°35 VARESE</p>		

## Programma Inglese Classe Quarte sezione ASU a/s 2023-2024

Prof.ssa Serena Candiani

**Testi:** "Insight upper-Intermediate" J.Wildman, M.Sayer, R.Roberts, Oxford University Press- (Unit 5- 10) "Grammar and Vocabulary for the Real World" J.Hird, Oxford University Press "Performer Heritage" M.Spiazzi, M.Tavella, M.Layton, Zanichelli

**Funzioni comunicative:** Relating about the media, news, messages, expressing personal opinions, discussing old age, talking about photos, an essay ( a for and against essay), a report, speaking about technology, men's rights, a debate.

**Strutture grammaticali:** Revision of the tenses in short (simple present, present continuous, simple past, past continuous, present perfect, past perfect, future: simple present, present continuous, going to, will, present/past/future perfect continuous, future perfect, future continuous), if clauses (revision), used to, would (revision), advice, obligation and prohibition (revision), past modals (revision), speculation about the past, present, future, expressions of probability and possibility, conditionals, mixed conditionals, unreal situations in the present and in the past, the passive, reported speech, defining and non-defining relative clauses.

**Aree lessicali:** Headlines, phrasal verbs with off, phrases with time, phrases with under, phrases with life, idioms with in and out, synonyms: intensity, ways of cooking, politics and society.

### Literature

General view over the Elizabethan drama,

W. Shakespeare the playwright

Lettura ed analisi of the sonnet "My Mistress eyes"

"Romeo and Juliet" the plot, main characteristics, "The Balcony Scene"

"Hamlet" the plot, main characteristics, "To Be or Not To Be"

"Macbeth" the plot, main characteristics, "The Three Witches"

J. Milton, lettura del "Satan's Speech" dal "Paradise Lost"

The rise of the novel;

Daniel Defoe, *Robinson Crusoe*, lettura ed analisi di "I was very seldom idle"

Jonathan Swift, *Gulliver's Travels*, lettura ed analisi di "The Inventory"

Echoes of preromanticism:

William Blake: *The lamb*, *The tyger*

Introduzione generale al romanticismo:

W. Wordsworth, *The Daffodils*

J. Keats, *Ode on a Grecian urn*

**Programma di conversazione:** attività rivolte al rinforzo ed approfondimento dei contenuti relativi al programma con particolare attenzione all'abilità di speaking e di listening comprehension, espressioni idiomatiche.

**Competenze:** Comprensione scritta ed orale, produzione scritta ed orale, conoscenza linguistica

La docente Prof.ssa Serena Candiani

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I rappresentanti di classe

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