

	 <b>ISTITUTO DI ISTRUZIONE SECONDARIA “DANIELE CRESPI”</b> <i>Liceo Internazionale Classico e Linguistico VAPC02701R</i> <i>Liceo delle Scienze Umane VAPM027011</i> Via G. Carducci 4 – 21052 BUSTO ARSIZIO (VA) Tel. 0331 633256 - Fax 0331 674770 <a href="http://www.liceocrespi.gov.it">www.liceocrespi.gov.it</a> E-mail: <a href="mailto:lcrespi@tin.it">lcrespi@tin.it</a> C.F. 81009350125 – Cod.Min. VAIS02700D	 <b>CertINT® 2012</b>
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## PROGRAMMA SVOLTO LINGUA INGLESE

**Classe 3 Sezione AL**

**A.S. 2017-2018**

**Docente:** Prof.ssa B. Allaria

**Conversatore:** Prof.ssa I. Stevenson

### Testi

*TOP GRAMMAR UPGRADE*, di Villani D., Invernizzi F., Mastrantonio S., ed. Helbling Languages  
*INSIGHT UPPER-INTERMEDIATE*, di Wildman J., Myers C., Thacker C., ed. OXFORD

### Strutture grammaticali

Present simple and present continuous; past simple, past continuous, past perfect simple and past perfect continuous, *used to* and *would*; present perfect and present perfect continuous; future simple, *to be going to*, present continuous, future continuous, future perfect, future perfect continuous; future time clauses; verb patterns: verbs+*to*+infinitive, verbs+*ing*, verbs+*ing* or *to*+infinitive (with little or no change in meaning), verbs+*ing* or *to*+infinitive (with a change in meaning), verbs + prepositions, verbs+preposition+*ing*, verbs+sb+*to*+infinitive, verbs+sb+infinitive (no *to*); first, second and third conditionals; *wish*; modals of obligation, permission, prohibition and speculation, regret necessity and lack of necessity (in the present and in the past): *can*, *may*, *might*, *can't*, *must*, *mustn't*, *have to*, *don't have to*, *to be allowed to*, *should*, *had better*, *ought to*, *be likely/unlikely/expected/supposed to*, *need to*, *don't need to*, *needn't*, *didn't have to*, *didn't need to*, *needn't have* + past participle, *needed to*, *had to*; the passive; *to have/get something done*; *to make/let someone do something*; *to get someone to do something*; reported speech, questions and commands; defining and non defining relative clauses; future in the past; ability in the present, in the past and in the future: *can*, *be able to*, *could*, *couldn't*, *was/wasn't able to*, *manage to*, *succeed in* + *ing*.

### Lessico (fare riferimento al lessico studiato all'interno delle unità 1-5)

describing qualities;

words with *self*-;

ways of looking;

adjectives: suffixes *-able*, *-ible*;

the natural world and outer space;

urban landscape and regeneration;  
British and American English;  
objects in a museum;  
determiners;  
compound with participles;  
verbs and nouns with the same form;  
phrases with *mind*;  
phrases with *point*;  
phrases with body parts;  
book structure;  
noun suffixes: *-ness, -ity, -ion*;  
verb prefixes: *em-, en-*;  
phrasal verbs with *out, on*;  
purpose and result;  
addition and contrast;  
adjectives describing stories.

### **Funzioni comunicative**

Describing appearance and personality;  
talking about routines;  
talking about past experiences and routines;  
talking about future plans, intentions, arrangements;  
expressing predictions;  
expressing obligation, mild obligation, negative obligation and absence of obligation, necessity and lack of necessity;  
speculating and expressing certainty, possibility, probability, regret, criticism;  
giving advice;  
expressing permission;  
giving an opinion;  
acknowledging an opinion;  
asking for clarification;  
expressing doubts;  
Expressing your point of view forcefully;  
being diplomatic or undiplomatic;  
asking for a decision;  
persuading;  
delaying action;  
asking politely for information;  
narrating;  
making hypothesis: expressing possible, improbable and impossible conditions;  
writing an article, an opinion essay, a letter to a newspaper, a book review.

## **Programma di letteratura**

- The Words of Poetry;
- The Origins and the Middle Ages: cenni al contesto storico-sociale (pp. 26-36; p. 40);
- The development of poetry;
- The epic poem and the pagan elegy;
- The medieval ballad;
- The medieval narrative poem;
- *Beowulf* (pp. 48-52);
- *Lord Randal* (pp. 60-61);
- Geoffrey Chaucer, *The Canterbury Tales* (pp. 46-47; 66-68; 70-71);
- The Renaissance: cenni al contesto storico-sociale (pp. 82-84; 89-90);
- The sonnet;
- Shakespeare's *Sonnets: sonnet 1; sonnet 18; sonnet 129* (pp. 108-110).

## **Programma di conversazione inglese**

Honesty

The Spanish Lottery ticket

Education – Italy

South Korea

Pakistan

Body language

Predictions

Young Italians (“Mammoni”) article

Gaia Paradiso

Urban legends

Study trip

Women over the past century – Votes for women

1960s feminist movement

Present-day women

GLI INSEGNANTI

I RAPPRESENTANTI

ALLARIA BENEDETTA

STEVENSON IRENE