

 <p>POLO UMANISTICO LICEOCRESPI</p>	 <p>ISTITUTO DI ISTRUZIONE SECONDARIA "DANIELE CRESPI" <i>Liceo Internazionale Classico e Linguistico VAPC02701R</i> <i>Liceo delle Scienze Umane VAPM027011</i> Via G. Carducci 4 – 21052 BUSTO ARSIZIO (VA) Tel. 0331 633256 - Fax 0331 674770 www.liceocrespi.gov.it E-mail: comunicazioni@liceocrespi.it C.F. 81009350125 – Cod.Min. VAIS02700D</p>	 <p>CertINT® 2012</p>
 <p>FONDI STRUTTURALI EUROPEI pon 2014-2020</p> <p>Ministero dell'Istruzione, dell'Università e della Ricerca Dipartimento per la Programmazione Direzione Generale per interventi in materia di edilizia scolastica, per la gestione dei fondi strutturali per l'istruzione e per l'innovazione digitale Ufficio IV</p> <p>MIUR</p> <p>PER LA SCUOLA - COMPETENZE E AMBIENTI PER L'APPRENDIMENTO (FSE-FESR)</p>		

Anno scolastico **2017-2018**
 Prof.ssa **Vanessa Bisulca**
 Classe **5BC**

PROGRAMMA DI LINGUA INGLESE

Dal libro di testo **“Only Connect...New Directions”** Ed.Blu Vol.1 e 2 (autori Spiazzi e Tavella).
 Ed. Zanichelli:

Romanticism:

Britain and America
 Industrial and agricultural Revolutions
 Industrial society
 Emotion vs Reason
 The Sublime (definition)
 The egotistical sublime and definition of Romanticism
 Reality and vision
 PPT Early Romantic Poetry
 Flat and round characters in Dickens and Austen

W. Blake (life, features, themes)

PPT Blake
 “The Lamb”
 “The Tyger”
 “London”
 “The Chimney Sweeper”

W. Wordsworth (life, main works, features, themes)

PPT Wordsworth
 From “Poems in two volumes”:
 “Daffodils”
 From “Sonnets”:
 “Composed upon Westminster Bridge”

S. T. Coleridge (life, main works, features, themes)

PPT Coleridge
 From *“The Rime of the Ancient Mariner”*: Part 1, Lines 1-82 *“The Killing of the Albatross”*

Part III, Lines 143-223 “ Death and Life in Death”
Part VII, Lines 610-625 “A sadder and wiser man”
Kubla Khan

P. B. Shelley (life, main works, features, themes)
“Ode to the West Wind”

J. Keats (life, main works, features, themes)
“La Belle Dame Sans Merci”

M. Shelley (life, features, themes)
PPT Frankenstein
From “Frankenstein or the Modern Prometheus” and the characteristics of the Gothic novel :
Letter 4, “Walton and Frankenstein”
Chapter 5 “The Creation of the Monster”

Jane Austen (life, main works, features, themes)
The characteristics of the novel of manners
From “ Pride and Prejudice”:
Chapter I “Mr and Mrs Bennet”
Chapter XXXIV “ Darcy’s Proposal ”
Chapter XXXV “ Elizabeth’s Self-realization”
Visione di alcune scene dal film „Pride and Prejudice“ (2005)

The Victorian Age:
PPT Victorian Context
The Early Victorian Age
The later years of Queen Victoria’s reign
The Victorian compromise
The Victorian novel
Types of novels
Aestheticism and Decadence
Victorian drama

C. Dickens (life, main works, features, themes)
PPT Dickens
From “ Oliver Twist”:
Chapter 2 “Oliver wants some more”
From “Hard Times”:
“Nothing but facts”
“Coketown”

Charlotte Brönte (life, main works, features, themes)
From : “*Jane Eyre*”:
“The madwoman in the attic”

R. L. Stevenson (life, main works, features, themes)
From “The Strange Case of Dr Jekyll and Mr Hyde”:
Chapter 10 “Jekyll’s experiment”

O. Wilde (life, main works, features, themes)

PPT Wilde

From "The Picture of Dorian Gray":
Chapter 1 „Basil Hallward“ (lines 1-19)

The Modern Age:

Historical and social context (F2-3)

J. Joyce (life, main works, features, themes)

PPT Joyce

From "Ulysses":
„Molly's monologue“

G. Orwell (life, main works, features, themes)

From "Nineteen Eighty-Four":
Part 1, Chapter 5 "Newspeak"

L'insegnante

I rappresentanti di classe
