

	 ISTITUTO DI ISTRUZIONE SECONDARIA "DANIELE CRESPI" <i>Liceo Internazionale Classico e Linguistico VAPC02701R</i> <i>Liceo delle Scienze Umane VAPM027011</i> Via G. Carducci 4 – 21052 BUSTO ARSIZIO (VA) Tel. 0331 633256 - Fax 0331 674770 www.liceocrespi.gov.it E-mail: comunicazioni@liceocrespi.it C.F. 81009350125 – Cod.Min. VAIS02700D	 CertINT® 2012
 FONDI STRUTTURALI EUROPEI   Ministero dell'Istruzione, dell'Università e della Ricerca Dipartimento per la Programmazione Direzione Generale per interventi in materia di edilizia scolastica, per la gestione dei fondi strutturali per l'istruzione e per l'innovazione digitale Ufficio IV		

Anno scolastico **2017-2018**
 Prof.ssa **Vanessa Bisulca**
 Materia di insegnamento **INGLESE**
 Classe **5AC**

Dal testo in adozione:

“Only Connect...New Directions” Ed.Blu Vol.1 e 2 (autori Spiazzi e Tavella). Ed. Zanichelli

Programma svolto:

Romanticism:

POWER POINT: introduction to the Romantic Age

PPT Early Romantic Poetry

Flat and round characters in Dickens and Austen

W. Blake (life, features, themes)

PPT Blake

“The Lamb”

“The Tyger”

“London”

“The Chimney Sweeper”

W. Wordsworth (life, main works, features, themes)

PPT Wordsworth

From “Poems in two volumes”:

“Daffodils”

From “Sonnets”:

“Composed upon Westminster Bridge”

S. T. Coleridge (life, main works, features, themes)

PPT Coleridge

From “*The Rime of the Ancient Mariner*”:

Part 1, Lines 1-82 “The Killing of the Albatross”

Part III, Lines 143-223 “Death and Life in Death”

Part VII, Lines 610-625 “A sadder and wiser man”

Kubla Khan

P. B. Shelley (life, main works, features, themes)

“Ode to the West Wind”

J. Keats (life, main works, features, themes)

“La Belle Dame Sans Merci”

“ Ode on a Grecian Urn ”

M. Shelley (life, features, themes)

PPT Frankenstein

From “Frankenstein or the Modern Prometheus” and the characteristics of the Gothic novel :

Letter 4, “Walton and Frankenstein”

Chapter 5 “The Creation of the Monster”

Chapter 13 „The Education of the Creature“

Jane Austen (life, main works, features, themes)

The characteristics of the novel of manners

From “ Pride and Prejudice”:

Chapter I “Mr and Mrs Bennet”

Chapter XXXIV“ Darcy’s Proposal ”

Chapter XXXV “ Elizabeth’s Self-realization”

Visione del film „Pride and Prejudice“ (2005)

The Victorian Age:

PPT Victorian Context

The Early Victorian Age

The later years of Queen Victoria’s reign

The Victorian compromise

The Victorian novel

Types of novels

Aestheticism and Decadence

Victorian drama

C. Dickens (life, main works, features, themes)

PPT Dickens

From “ Oliver Twist”:

Chapter 2 “Oliver wants some more”

From “Hard Times”:

“Nothing but facts”

“Coketown”

Charlotte Brönte (life, main works, features, themes) (fotocopie)

From : “*Jane Eyre*”:

“The madwoman in the attic” (fotocopie)

R. L. Stevenson (life, main works, features, themes)

From “The Strange Case of Dr Jekyll and Mr Hyde”:

Chapter 10 “Jekyll’s experiment”

O. Wilde (life, main works, features, themes)

PPT Wilde

From “*The Picture of Dorian Gray*”:

Preface (fotocopia)

Chapter 1 „Basil Hallward“

Visione dello spettacolo teatrale in lingua inglese „The Picture of Dorian Gray“ (Palketto Stage)

From „*The Importance of Being Earnest*“:

„Mother’s worries“

Visione di alcune scene dal film “The Importance of Being Earnest” (2002)

The Modern Age:

Historical and social context (F2-3)

J. Joyce (life, main works, features, themes)

PPT Joyce

From “*Ulysses*”:

„Molly’s monologue“

G. Orwell (life, main works, features, themes)

From “*Nineteen Eighty-Four*”:

Part 1, Chapter 5 “Newspeak”

L’INSEGNANTE

Vanessa Bisulca

I RAPPRESENTANTI DI CLASSE
