

	 <p style="text-align: center;">ISTITUTO DI ISTRUZIONE SECONDARIA "DANIELE CRESPI" <i>Liceo Internazionale Classico e Linguistico VAPC02701R</i> <i>Liceo delle Scienze Umane VAPM027011</i> Via G. Carducci 4 – 21052 BUSTO ARSIZIO (VA) Tel. 0331 633256 - Fax 0331 674770 www.liceocrespi.gov.it E-mail: lccrespi@tin.it C.F. 81009350125 – Cod.Min. VAIS02700D</p>	 <p style="text-align: center;">CertINT® 2012</p>
 <p style="text-align: center;">PER LA SCUOLA - COMPETENZE E AMBIENTI PER L'APPRENDIMENTO (FSE-FESR)</p>		

Anno scolastico **2017-2018**

Prof.ssa **Maria Gaetana Minutoli**

Materia di insegnamento **INGLESE**

Classe **4AC**

LIBRI DI TESTO IN ADOZIONE

Gateway B2 exams con workbook di D. Spenser, ed. Macmillan (units 1- 5)

Top Grammar Upgrade di F. Invernizzi, D. Villani, S. Mastrantonio, D. Hill ed Helbling Languages

Only Connect... New Directions Ed. Blu multimediale vol. I from the Origins to the Romantic Age, di M. Spiazzi e M. Tavella. Ed. Zanichelli

Programma svolto

GATEWAY B2 UNITs 7,8,9,10

Vocabulary: Music and film, media habits, natural disasters, everyday technology, newspapers

Grammar: Reported speech, the passive with two objects, defining and non-defining relative clauses, nominal clauses with *that, what, all*, inversion, participle clause, indirect questions, question tags

Writing: Review, opinion essay, report

Esercitazioni FCE (Use of English, Reading, Writing, Speaking, Listening)

St. Valentine's Day vocabulary

ONLY CONNECT

From the Renaissance to the Restauration:

The Tudor dynasty, the Reformation, the beginning of the Stuart dynasty, Tudor and early Stuart society, Charles I's reign, the Civil War and the Commonwealth, the puritan mind, from celebration to introspection, the sonnet, the development of drama, the world of theatre, the Elizabethan theatre.

W. Shakespeare: life, works

Sonnets: *Shall I Compare Thee (XVIII)*, *My Mistress' Eyes (CXIII)*

Tragedy: *Macbeth*

from *Romeo and Juliet* "The Balcony Scene"

from *The Merchant of Venice* "I am a Jew"
from *Othello* "Othello decides to kill Desdemona"
from *Julius Caesar* a summary

J. Milton: life and works

from *Paradise Lost*: "Satan's Speech"

From the Restoration to the Augustan Age:

The Restoration of monarchy, the Glorious Revolution, the early Hanoverians, scientific rigour and intellectual clarity, the Royal Society, reason and common sense, Restoration literature, the features of a comedy, a survey of Augustan literature, journalism, the rise of the novel

W. Congreve: life and works

from *The Way of the World* "The Proviso Scene"

D. Defoe: life and works

from *Robinson Crusoe* "Man Friday"

from *Moll Flanders* "Moll Becomes a Thief"

J. Swift: life and works

from *Gulliver's Travels* "The Laputians" and "The Houyhnhnm"

Short Stories: *The Story of an Hour* by Kate Chopin

The Lottery by Shirley Jackson

The Landlady by Roald Dahl

Summary of *The Picture of Dorian Gray* by O. Wilde (Visione dello spettacolo ad opera del *Palketto Stage*)

Conversazione:

attività tese al potenziamento del lessico e dell'abilità di *speaking*

Topics: *American Halloween, Romeo and Juliet, charities, stereotypes, Ireland, St Patrick's Day, W. Whitman, E.A. Poe*

Competenze:

Comprensione scritta e orale, produzione scritta e orale, conoscenza linguistica.

Ausili didattici:

Wikispaces, Padlet, MindMap, PowerPoint, EdPuzzle, Google Moduli, YouTube, siti didattici (p.e. englishaula.com)

Busto Arsizio, 8 giugno 2018

Gli alunni

L'insegnante