

	 <p style="text-align: center;">ISTITUTO DI ISTRUZIONE SECONDARIA “DANIELE CRESPI” <i>Liceo Internazionale Classico e Linguistico VAPC02701R</i> <i>Liceo delle Scienze Umane VAPM027011</i> Via G. Carducci 4 – 21052 BUSTO ARSIZIO (VA) Tel. 0331 633256 - Fax 0331 674770 www.liceocrespi.gov.it E-mail: lccrespi@tin.it C.F. 81009350125 – Cod.Min. VAIS02700D</p>	 <p style="text-align: center;">CertINT® 2012</p>
 <p style="text-align: center;">Ministero dell'Istruzione, dell'Università e della Ricerca Dipartimento per la Programmazione Direzione Generale per interventi in materia di edilizia scolastica, per la gestione dei fondi strutturali per l'istruzione e per l'innovazione digitale Ufficio IV</p> <p style="text-align: center;">PER LA SCUOLA - COMPETENZE E AMBIENTI PER L'APPRENDIMENTO (FSE-FESR)</p>		

Anno scolastico **2017-2018**
Prof.ssa **Maria Gaetana Minutoli**
Materia di insegnamento **INGLESE**
Classe **3AC**

LIBRI DI TESTO IN ADOZIONE

Insight Upper-Intermediate di J. Wildman, F. Beddall ed. Oxford (units 1- 5)
Top Grammar Upgrade di F. Invernizzi, D. Villani, S. Mastrantonio, D. Hill ed. Helbling Languages
Performer Heritage vol I from the Origins to the Romantic Age, di M.Spiazzi, M. Tavella e M. Layton ed. Zanichelli

Programma svolto

Insight Upper-Intermediate:

Vocabulary: describing qualities, word with self-, purpose and result, ways of looking, adjectives in able-ible, natural world and outer space, urban landscape, phrasal verbs with out, noun in –ness, -ity, -ion, body parts, British vs American English, objects in a museum, phrasal verbs with on, verb phrases with mind, prefixes en- em-, phrases with point, adjectives describing stories, acronyms.

Grammar: Tense revision, past perfect, past perfect continuous, future tenses, future continuous, future perfect, future perfect continuous, future time clauses, articles, determiners, verb patterns, habitual behaviour (used to, would, past simple, get used to, be used to), future in the past, advice, obligation, prohibition, past modals, ability in the past.

Writing: article, letter to a newspaper, informal letter

Esercitazioni FCE (Use of English, Reading, Writing, Speaking, Listening)

Performer Heritage

The words of poetry

The Origins and the Middle Ages, from Pre-Celtic to Roman Britain, Stonehenge, Hadrian's Wall, the Anglo-Saxons and Vikings, the Norman Conquest and the Domesday Book, Anarchy and Henry Plantagenet, from Magna Charta to the Peasant's Revolt, J. Wycliffe and a linguistic revolution, the Wars of the Roses, the development of poetry, the epic poem, the medieval ballad, the medieval narrative poem.
from *Beowulf* "Beowulf and Grendel: the fight"

Medieval ballads: “Geordie” (vs De André)
“Lord Randal” (vs Bob Dylan)

G. Chaucer: life and works

from *The Canterbury Tales*: “The Prioress”, “The Merchant”

The Renaissance and the Puritan Age:

The early Tudors, Elizabeth I

W. Shakespeare: life and works

Sonnets: *Shall I Compare Thee (XVIII)*, *My Mistress’ Eyes (CXIII)*

Conversazione:

attività tese al potenziamento del lessico e dell’abilità di *speaking*

Topics: *When I’m 75...*, *teenagers lifestyle in Alaska*, *Thanksgiving Day*, *American School System*, *Charities at Christmas time*, *stereotypes*, *The Canterbury Tales*, *Money*, *Holidays*.

Competenze:

Comprensione scritta e orale, produzione scritta e orale, conoscenza linguistica.

Ausili didattici:

Wikispaces, Padlet, MindMap, PowerPoint, EdPuzzle, YouTube, siti didattici (p.e. englishaula.com)

Busto Arsizio, 8 giugno 2018

Gli alunni

L’insegnante